

Wonderful Tonight

Words & Music by Eric Clapton

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Tenderly ♩ = 100

Piano introduction, measures 1-3. Chords: G, D/F#, C. Dynamics: *mf*.

Piano introduction, measures 4-7. Chords: D, G/D, Am/D, G, D/F#, C.

Vocal staves (Soprano, Alto, Tenor, Bass), measures 8-10. Dynamics: *pp*, *Mm*, *mp*.

1. It's late in the eve - ning
3. It's time to go home - now

Piano accompaniment, measures 11-13. Chords: D, G/D, Am/D, G, D/F#. Includes an optional bass line for measure 12.

Mm Mm Mm Mm

She's wond'ring what clothes to wear, and I've got an aching head, She puts on her make-up So I give her the car.

Csus² C Dsus⁴ D G

Mm Mm

- up keys and brush-es her long blonde hair. and she helps me to bed.

Mm

D/F# Csus² C Dsus⁴ D

Mm Ah *mp* "Do I look al - right?"
as I turn out the light

Mm Ah *mp* "Do I look al - right?"
as I turn out the light

And then she asks me, "Do I look al - right?"
And then I tell her as I turn out the light

Mm *mp* "Do I look al - right?"
as I turn out the light

C D7 G/D D7 G D/F#

Ah *mp* "You look won - der - ful to - night." **to Coda** \oplus

Ah *mp* "You look won - der - ful to - night." **to Coda** \oplus

And I say, "Yes, "You look won - der - ful to - night."
And I say "Yes,

Ah *mp* "You look won - der - ful to - night." **to Coda** \oplus

Em7 Em/D C D7 C/D **to Coda** \oplus

Musical notation for measures 23-26, consisting of four staves with rests.

Piano accompaniment for measures 23-26. Chords: G, D/F#, C, D, G/D, Am/D. Dynamics: *mf*.

Vocal and piano accompaniment for measures 27-30. Lyrics: "We go to a party and ev'ry-one turns Ah Ah and ev'ry-one". Dynamics: *mf*. Chords: G, D/F#, D, C. (RH optional).

to see, — This beau-ti - ful la - dy

turns to see, — Ah — Ah —

Ah — This beau-ti - ful la - dy Ah —

Ah —

Dsus⁴ D D/F# G D/F# D

is walk - ing a - round — with me. — And then she asks —

is walk - ing a - round — with me. — And then she asks —

Ah — Ah —

Ah —

C D⁷sus⁴ D⁷ Cmaj⁷

me "Do I look al - right?" And I say,
 me "Do I look al - right?"
 Ah "Do I look al - right?" And I say,
 Ah "Do I look al - right?"

D G/D D⁹ G D/F# Em Em/D

"Yes, You look won-der - ful to - night."
 "You look won-der - ful to - night."
 "Yes, You look won-der - ful to - night."
 "You look won-der - ful to - night."

Cmaj⁷ D⁷ Cmaj⁷/D G

I feel won - der - ful be - cause I see the love

I feel won - der - ful be - cause I see the love

I feel won - der - ful be - cause I see the love

I feel won - der - ful be - cause I see the

Cadd9

D⁹sus⁴

D⁹

light in your eyes, And the won - der of it all

light in your eyes, And the won - der of it all

light in your eyes, And the won - der of it all

love light in your eyes, And the won - der of it all

G

D/F#

Em⁷

Em/D

Cadd9

Is that you just don't re - a - lise How much I love

Is that you just don't re - a - lise How much I love

Is that you just don't re - a - lise How much I love

Is that you just don't re - a - lise How much I love

C/D Cadd9 C/D D9

51

D.S. al Coda

— you.

— you.

— you.

— you.

D.S. al Coda

G D/F# C D G/D Am/D

55 $\text{\textcircled{C}}$ Coda

Oh my dar-ling, You look
Oh my dar-ling, You look
Oh my dar-ling, You look
Oh my dar-ling, You look

mf

mf

mf

mf

$\text{\textcircled{C}}$ Coda

G Bm/F# Em Em/D C

58

won-der - ful to - night.
won-der - ful to - night
won-der - ful to - night.
won-der - ful to - night

D C/D G D/F#

61

pp

Mm

pp

Mm

pp

Mm

pp

Mm

C

D G/D Am/D

G

D/F#

65

rit.

rit.

C

D G/D Am/D

G