

# SANTA CLAUS IS COMIN' TO TOWN

for S.A.T.B voices, a cappella

Arranged by  
MICHELE WEIR

Words by HAVEN GILLESPIE  
Music by J. FRED COOTS

Swing (♩ = ca. 116)

SOPRANO  
ALTO

TENOR  
BASS

Oh, \_\_\_\_\_ you bet - ter watch out, you bet - ter not cry. You

4

legato

bet - ter not pout, I'm tell - in' you why: — San - ta Claus is

7

com - in' to town, — to town. — Oh, — he's

10

10

mak - in' a list, and check - in' it twice. Gon - na find out who's

13 *legato* to town. \_

naugh - ty and nice. \_ San - ta Claus is com - in\' to town, \_

to town. \_

16 (Opt. solo) He sees you when you're

com - in\' to town. \_ Oo \_

18 *mp*

19 sleep - ing. \_ He knows when you're a - wake. (end solo)

oo \_ You're a - wake. He

*mf*

22 *f* <sub>3</sub>

knows if you've been bad or good, \_ so be good for good - ness sake.

*f* <sub>3</sub>

25 *mf* 26

Oh, you bet - ter watch out, you bet - ter not cry. You

28 *legato mp*

bet - ter not pout, I'm tell - in' you why: San - ta Claus is

31 *mf*

com - in', San - ta Claus is com - in', San - ta Claus is

35 *f* *mf* *mf* *f* *mf*

com - in', to town. com - in' to town. to town.

Performance option: repeat from final measure back to pickup to measure 18.