

Help!

Tekst/mel.: The Beatles

Arr.: Svein A. Lindemark

Intro: 1 Rolig: Trommebreak 2 3 4 *rit.* 5 *a tempo*

Sopran

Alto

Tenor

Bass

Help! Help! Help! Help, Help!

Help! Help! Help! Help, Help! When I _____ was

When _____

T

B

young-er so much young-er than to - day ne - ver nee - ded a - ny bo - dy's

— so much young I ne - ver need _____

S

A

T

B

now these days so self - as -

help in a - ny way _____ But now these days are gone I'm not so self - as -

help in a - ny way _____ Now _____ these days are gone

C#m F#m

A C#m

D G A

Help!

2

16 17 18 19

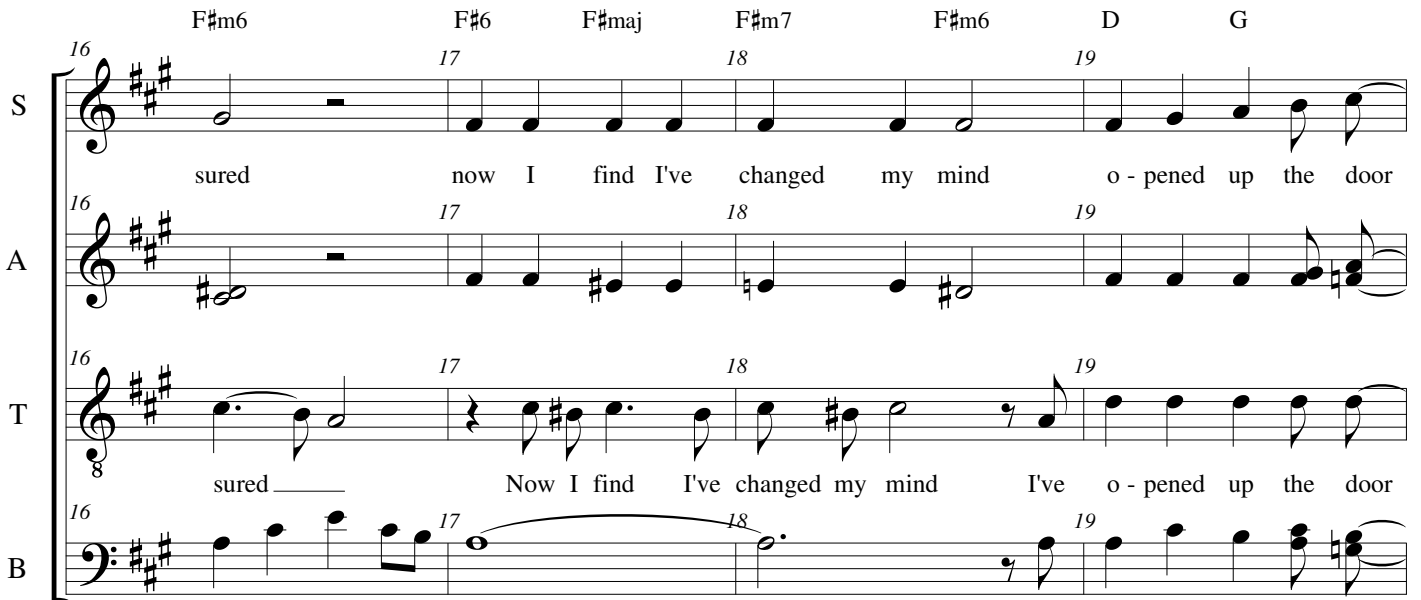
F#m6 F#6 F#maj F#m7 F#m6 D G

S
sured now I find I've changed my mind o - pened up the door

A
sured now I find I've changed my mind o - pened up the door

T
sured Now I find I've changed my mind I've o - pened up the door

B
sured Now I find I've changed my mind I've o - pened up the door



20 21 22 23 24 25

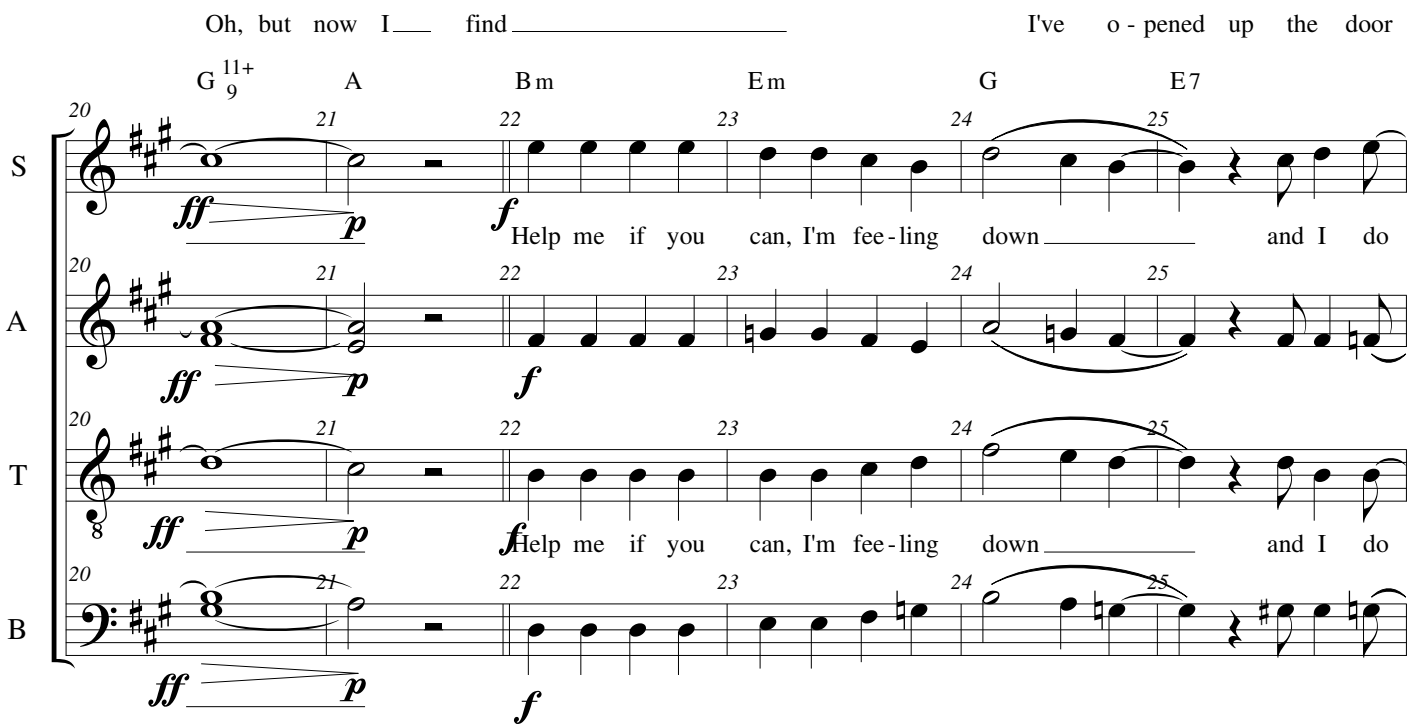
G¹¹⁺₉ A Bm Em G E7

S
ff *p* *f* Help me if you can, I'm fee-ling down and I do

A
ff *p* *f* Help me if you can, I'm fee-ling down and I do

T
ff *p* *f* Help me if you can, I'm fee-ling down and I do

B
ff *p* *f* Help me if you can, I'm fee-ling down and I do



26 27 28 29 30

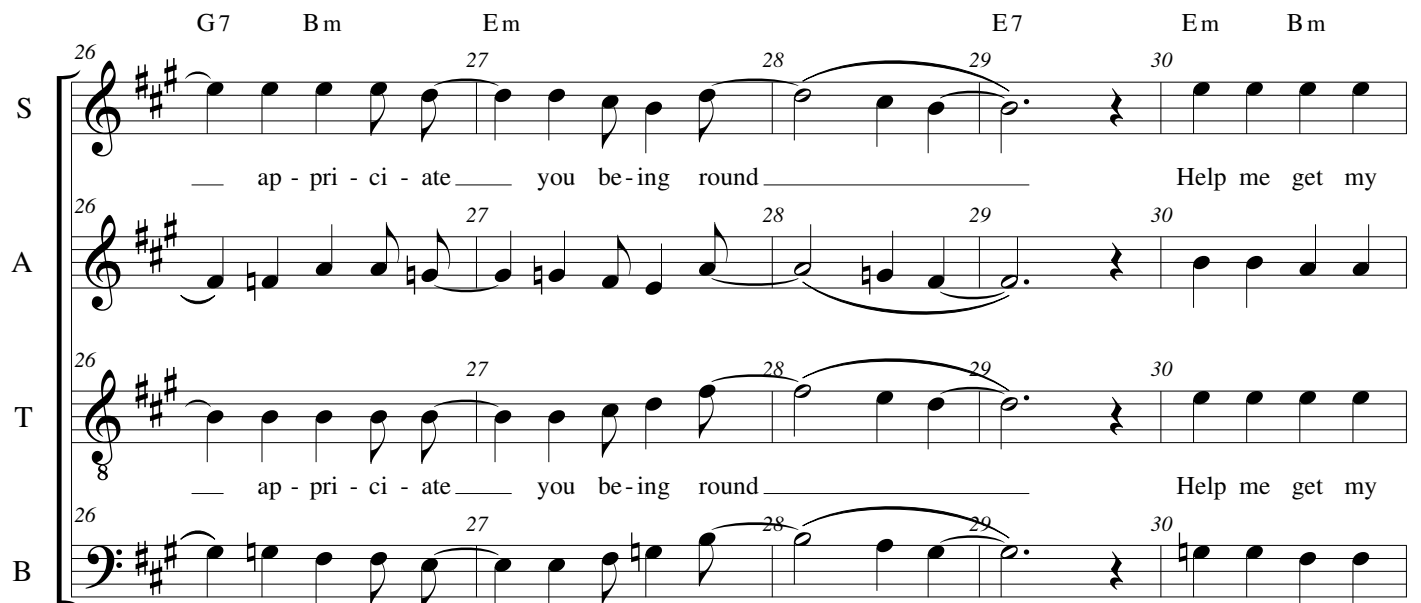
G7 Bm Em E7 Em Bm

S
— ap - pri - ci - ate — you be - ing round Help me get my

A
— ap - pri - ci - ate — you be - ing round Help me get my

T
— ap - pri - ci - ate — you be - ing round Help me get my

B
— ap - pri - ci - ate — you be - ing round Help me get my



Help!

Em Esus4 E7 *a capella*

31 32 33 34 35

S feet back on the ground _____ Oh, help me help, help, me

A feet back on the ground _____ Oh, help me help, help, me

T 8 feet back on the ground _____ Help me please Help, help, me

B feet back on the ground _____ Help me please Help, help, me

Bb+11 A⁹₆ C#7/G# C#7-5

36 37 38 39 40

S _____ Help me! Oh _____ Oh _____ Oh _____

A _____ Help me! Oh _____ Oh _____ Oh _____

T 8 _____ Help me! And now my life has changed in oh, so ma-ny ways

B _____ Help me! And now my life has changed in oh, so ma-ny ways

Oh _____ Oh _____ ways

F#m7 C#+ C+ C#+ C+ C#+ C+ F#⁹₇ D7 Gm/E Gm7 A

41 42 43 44 45

S _____ So ma-ny ways _____ my in - de - pen - dence seems to _____ va - nish in the haze

A _____ So ma-ny ways _____ my in - de - pen - dence seems to _____ va - nish in the haze

T 8 _____ My in - de - pen - dence seems to _____ va - nish in the haze

B _____ So ma-ny ways _____ My in - de - pen - dence seem to _____ va - nish in the haze

Help!

4

46 47 48 49

S Da pa da ba da-da da so in-se-cure

A Da pa da ba da-da da so in-se-cure

T 8 But ev' - ry now and then I feel so in - se - cure

B But ev' - ry now and then I feel so in - se - cure

F#m F#maj

50 51 52 53

S I know that I just need you like I've ne-ver done be-fore

A I know that I just need you like I've ne-ver done be-fore

T 8 I know that I just need you like I've ne-ver done be-fore

B I know that I just need you like I've ne-ver done be-fore

F#m F#m G9 Amaj A/F#

54 55 56 57 58

S *f* Help me if you can, I'm fee-ling down and I do ap-pri-ci-ate

A *f*

T 8 *f* Help me if you can, I'm fee-ling down and I do ap-pri-ci-ate

B *f*

Bm Em G E7 G7 Bm

Help!

Em E7 Em Bm Em

S
— you be-ing round Help me get my feet back on the

A

T
— you be-ing round Help me get my feet back on the

B

Esus4 E7 *a capella*

S
ground Oh, help me help, help, me Help

A

T
ground Help me please Help, help, me Help

B

Bb+11 A#11 E +9 13 C

S
me! Help me! **Fine**

A

T
me! Help me!

B
me! Help me!